

<sup>4</sup>  
1973

**Priced Catalogue - £0.25**

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London W1Y 9LD**

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CATALOGUE OF  
**ENGLISH**  
and  
**FOREIGN COINS**  
in GOLD and SILVER

DAY OF SALE  
**THURSDAY, 15th MARCH, 1973**  
*commencing at 10 a.m. precisely*

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*ON VIEW Monday and Tuesday prior to Sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *AR* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



# AN IMPORTANT REMINDER

## for Overseas Collectors

### on the advantages of selling at GLENDINING & CO.

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1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

#### Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

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1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

#### Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zieht keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.



CATALOGUE of  
**ENGLISH & FOREIGN COINS**  
 in GOLD and SILVER

*Day of Sale*  
**Thursday, 15th March, 1973**  
 commencing at 10 a.m. precisely

**GOLD COINS**

LOT			£
361	Anne, Five-Guineas, 1706, Before Union. <i>Obverse dull, very fine and rare.</i>	1	820
362	— Five-Guineas, 1711, After Union. <i>Very fine and rare.</i>	1	1,050
363	George I, Five-Guineas, 1720. <i>Very fine and rare.</i>	1	1,450
364	George II, Five-Guineas, 1729 E.I.C., young head. <i>Very fine.</i>	1	750
365	— Five-Guineas, 1741, young head. <i>Obverse dull, very fine.</i>	1	720
366	— Five-Guineas, 1746 LIMA, old head. <i>Very fine.</i>	1	850
367	— Five-Guineas, 1753. <i>Almost very fine.</i>	1	680
368	George IV, Pattern Five-Pounds, 1826, as issued in the sets. <i>Obverse lightly rubbed and with hair scratches, otherwise brilliant, rare.</i>	1	1,550
369	Victoria, Five-Pounds, 1887, Jubilee head. <i>Extremely fine.</i>	1	310
370	— Five-Pounds, 1893, old head. <i>Almost very fine.</i>	1	380
371	Anne, Two-Guineas, 1711. <i>Very fine.</i>	1	480
372	George I, Two-Guineas, 1717. <i>Flaw on chin, almost very fine.</i>	1	320



£	LOT		
750	373	George II, Pattern Two-Guineas, 1733, young head, <i>rev.</i> eight harp strings and eleven hearts, edge plain (see Spink's N.C., 1957, p. 46). <i>Very fine only but extremely rare.</i>	1
270	374	— Two-Guineas, 1739, young head. <i>Very fine.</i>	1
230	375	— Two-Guineas, 1739, intermediate head. <i>Fine.</i>	1
440	376	— Two-Guineas, 1748, old head. <i>Very fine.</i>	1
220	377	George IV, Two-Pounds, 1823. <i>Rather marked but very fine with traces of lustre.</i>	1
540	378	— Pattern Two-Pounds, 1826, as issued in the sets. <i>Scratch in front of face, otherwise brilliant.</i>	1
600	379	William IV, Pattern Two-Pounds, 1831, as issued in the sets. <i>Very scratched in obverse field, extremely fine only.</i>	1
125	380	Victoria, Two-Pounds, 1887, Jubilee head. <i>Extremely fine.</i>	1
150	381	— Two-Pounds, 1893, old head. <i>Very fine.</i>	1
180	382	Anne, Guinea, 1702, Before Union. <i>Reverse scraped, almost very fine, rare.</i>	1
800	383*	— Guinea, 1709, After Union, elephant and castle below bust. <i>Almost extremely fine, very rare.</i>	1
100	384	— Guinea, 1710. <i>Pawnbroker's mark below bust, fine.</i>	1
320	385	George I, Guinea, 1714, Prince Elector. <i>Very fine and rare.</i>	1
44	386	— Guinea, 1715, 3rd bust, hair curl does not round truncation. <i>Fair.</i>	1
85	387	— Guinea, 1726, 5th bust, smaller older head. <i>Fine.</i>	1
620	388*	— Guinea, 1726, 5th bust with elephant and castle below. <i>Almost very fine, extremely rare.</i>	1
100	389	— An obverse brockage of a Guinea, 4th bust (see lot 410). <i>Almost very fine, most unusual.</i>	1
540	390*	George II, Guinea, 1727, 1st young head, small lettering. <i>Almost extremely fine, rare.</i>	1

LOT			£
391	— Guinea, 1732 E.I.C., 2nd young head, large lettering. <i>Fine and rare.</i>	1	310
392	— Guinea, 1739 E.I.C., intermediate head, smaller lettering on obverse. <i>Fine only but rare.</i>	1	270
393*	— Guinea, 1745, intermediate head, larger lettering on obverse. <i>Very fine, very rare.</i>	1	270
394	— Guinea, 1745 LIMA, intermediate head with larger lettering on obverse. <i>Almost very fine.</i>	1	360
395	— Guinea, 1749, old head, large lettering both sides. <i>Almost very fine.</i>	1	220
396*	George III, Guinea, 1761, 1st bust by Yeo. <i>Almost extremely fine but some light scratches on obverse.</i>	1	440
397	— Guinea, 1765, 3rd bust by Yeo. <i>Very fine but some scratches on obverse.</i>	1	150
398	— Guineas (2), 1777, 4th bust, <i>very fine</i> , and 1788, 5th bust with 'Spade' reverse, <i>fine.</i>	2	120
399	— Guinea, 1813, 6th bust, the 'Military' Guinea. <i>Very fine.</i>	1	160
400	— Sovereign, 1820. <i>Very fine.</i>	1	78
401	George IV, Sovereign, 1821, Pistrucci's head. <i>Very fine.</i>	1	90
402	— Sovereign, 1825, Chantrey's head. <i>Almost extremely fine.</i>	1	110
403	William IV, Proof Sovereign, 1831, with plain edge, as issued in the sets. <i>Obverse bruised and with some scratches, extremely fine.</i>	1	310
404	— Sovereign, 1836. <i>Very fine.</i>	1	90
405	Victoria, Sovereign, 1842, <i>fair</i> , and an obverse brockage of a Sovereign, 1856, <i>extremely fine.</i>	2	85
406	— A platinum forgery of a Sovereign, 1861. <i>Very fine, no trace of gilding.</i>	1	140



£	LOT		
45	407	— Sovereigns (3), 1865 (die 21), 1887, 1900. <i>Fine or better.</i>	3
90	408	Anne, Half-Guinea, 1714. <i>Almost very fine.</i>	1
75	409	George I, Half-Guinea, 1725, older bust. <i>Has been bent and straightened, almost very fine.</i>	1
60	410	— An obverse brockage of a Half-Guinea, older bust (see lot 389). <i>Almost very fine.</i>	1
420	411	George II, Half-Guinea, 1730 E.I.C., young head. <i>Very fine (dull), very rare.</i>	1
68	412	— Half-Guinea, 1739, young head. <i>Fine.</i>	1
520	413	— Half-Guinea, 1745 LIMA, intermediate head. <i>Very fine, very rare.</i>	1
160	414	— Half-Guinea, 1746, intermediate head. <i>Very fine.</i>	1
52	415	— Half-guinea, 1756, old head. <i>Fine.</i>	1
145	416	George III, Half-Guinea, 1773, 2nd bust. <i>Almost very fine.</i>	1
58	417	— Half-Guinea, 1777, 4th bust. <i>Almost very fine.</i>	1
75	418	— Half-Guinea, 1787, 5th bust with 'Spade' reverse. <i>Extremely fine.</i>	1
100	419	— Half-Guineas (2), 1803, 6th bust, and 1804, 7th bust. <i>Both very fine.</i>	2
180	420	— Half-Guinea token, 1812, issued by Younge, Wilson and Younge of Sheffield (Dalton 37; Davis 35). <i>Rim filed but very fine, very rare.</i>	1
60	421	— Half-Sovereign, 1817. <i>Extremely fine.</i>	1
190	422	George IV, Half-Sovereign, 1821, Pistrucci's head, 1st reverse. <i>Obverse rather scratched and with slight edge knock, otherwise brilliant extremely fine.</i>	1
52	423	— Half-Sovereign, 1824, Pistrucci's head, 2nd reverse. <i>Very fine.</i>	1



Lot			£
424	— Half-Sovereign, 1826, Chantrey's head, 3rd reverse. <i>Almost extremely fine.</i>	1	90
425	William IV, Proof Half-Sovereign, 1831, with plain edge, as issued in the sets. <i>Scratched on obverse, extremely fine.</i>	1	150
426	— Half-Sovereign, 1834, small size. <i>Very fine.</i>	1	100
427	— Half-Sovereign, 1835, large size. <i>Extremely fine.</i>	1	165
428	— Half-Sovereigns (3), 1838, <i>very fine</i> , 1887, <i>extremely fine</i> , 1897, <i>fine</i> .	3	80
429	George III, Pattern Third-Guinea, 1776, by Pingo, <i>rev.</i> lion on crown, edge plain. <i>Fine.</i>	1	45
430	— Third-Guineas (3), 1st bust (2), 1800, with date in legend, and 1803, with date below crown, 1809, 2nd bust. <i>About extremely fine.</i>	3	80
431	George I, Quarter-Guinea, 1718, and George III, Quarter-Guinea, 1762. <i>Very fine.</i>	2	70
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432	George V, Pattern Octorino, 1913, by Huth, in platinum. <i>Matt, in mint state and unrecorded in E.S.C. in this metal.</i>	1	250
433	— Pattern Eightpence, 1913, by Huth, in platinum. <i>Brilliant mint state and unrecorded in E.S.C. in this metal.</i>	1	270
434	— Pattern Octorino, 1913, by Huth, in lead. <i>Almost extremely fine and unrecorded in E.S.C. in this metal.</i>	1	30
435	— Pattern 12-Groats, 1914, by Huth, in zinc, ZINC stamped in field under chin. <i>Obverse fine, reverse very fine, unrecorded in E.S.C. in this metal.</i>	1	30
436	George III, four leaden trials of the obverse of the Pattern Crown, 1818: (a) the head only, (b) the laurel wreath added, (c) the hair and tie to laurel wreath added, (d) legend and date added. <i>All very fine with slight corrosion, perhaps unique and most interesting, illustrating successive stages in the construction of the die.</i>	4	260

∴ *Ex Farouk (2331) and Glendining's 4/10/62.*

£	LOT		
270	437	Henry VI, London Noble, Annulet issue (1422-27), m.m. lis. <i>Almost extremely fine, slight discolouration spots.</i>	1
760	438	Charles II, Five-Guineas, 1684. <i>Very fine but knocks on obverse.</i>	1
250	439	— Two-Guineas, 1664, elephant below bust. <i>About fine.</i>	1
145	440	William and Mary, Guinea, 1689, <i>very fine but has been mounted and gilt</i> ; William III, Guinea, 1698, <i>burnished in field, about fine.</i>	2
210	441	William III, Guinea, 1695, 1st bust, plain, obverse reads GVLIEL · MVS. <i>Almost very fine.</i>	1
82	442	Anne, Half-Guinea, 1710. <i>Very fine but considerably haymarked on obverse.</i>	1
68	443	George I, Guinea, 1722. <i>Fine but has been gilded and probably mounted.</i>	1
320	444	George II, Two-Guineas, 1738. <i>Nearly very fine.</i>	1
80	445	George III, Guineas, 1775, <i>has been mounted and gilt</i> , 1794, <i>nearly very fine.</i>	2
80	446	— Half-Guineas, 1781, <i>fine</i> , 1798, <i>fine but knocks on obverse</i> , 1801, <i>very fine</i> , 1803, <i>fine.</i>	4
105	447	George IV, Sovereign, 1821. <i>Almost extremely fine.</i>	1
720	448	— Proof Two-Pounds, 1826, inscribed edge, as issued in the sets. <i>Slight hairline scratches and metal flaws on obverse, otherwise brilliant, rare.</i>	1
330	449	— Proof Sovereign, 1825, bare head, rev. crowned shield, edge plain. <i>Light polishing marks, brilliant, rare.</i>	1
75	450	William IV, Sovereign, 1836. <i>Nearly very fine.</i>	1
48	451	— Sovereign, 1836, "N" on edge of shield above ANNO. <i>Good, rare.</i>	1
330	452	— Proof Sovereign, 1831, edge plain, as issued in the sets. <i>Brilliant, rare.</i>	1



Lot			£
453	Victoria, Two-Pounds, 1893, ordinary issue. <i>Very fine.</i>	1	130
454	Edward VII, Proof Two-Pounds, 1902. <i>Extremely fine.</i>	1	160
455	France, Napoleon, First Consul, 40-Francs, Year 12. <i>Nearly very fine.</i>	1	58
456	— 10-Francs, 1864, 1868, 1912; 5-Francs, 1860, 1867. <i>Very fine and better.</i>	5	45
457	Russia, 15-Roubles, 1897; 10-Roubles, 1900; 5-Roubles, 1903; silver $\frac{1}{2}$ -Rouble, 1899. <i>First three very fine.</i>	4	32
458	Mexico, 50-Pesos, 1947. <i>Extremely fine.</i>	1	46
459	Newfoundland, 2-Dollars, 1885, <i>very fine but scratched on reverse</i> ; England, Sovereign, 1907; Third-Guinea, 1800; U.S.A., 5-Dollars, 1894, <i>last three poor.</i>	4	45
460	Sovereigns, Victoria, young head, St. George reverse, 1872, 1874 M, 1880, 1883 M; Jubilee head, 1891 M, 1891 S; veiled head, 1898 M (2). <i>Fine or better.</i>	8	105
461	Sovereigns, 1905, 1914 ( <i>both mounted</i> ), 1925 SA, 1959, <i>the last brilliant but letters scratched in field on reverse</i> ; Half-Guinea, 1789 ( <i>mounted</i> ).	5	340
462	U.S.A., 20-Dollars, 1891 S; Dollar ( <i>date obliterated by mount</i> ); France, 20-Francs, 1851, 1858; 10-Francs, 1912; Belgium, 20-Francs, 1869. <i>Fine.</i>	6	95
463	— 20-Dollars, 1899 S, 1904. <i>Fine and very fine.</i>	2	110
464	— 20-Dollars, 1877 S, <i>with gold ring mount</i> ; Mexico, restrike 50-Pesos, 1947, <i>very fine.</i>	2	95
465	Gold bracelet mounted with U.S.A. 20 and 10-Dollars; Mexico, 50-Pesos; England, Two-Pounds, 1887, Sovereigns (2), Half-Sovereign; fob seals (2, one with stone missing).	10	250
466	U.S.A., 2 $\frac{1}{2}$ -Dollars, 1834, no motto; 1-Dollar, 1852 O, 1853. <i>Fine.</i>	3	105
467	Spain, 2-Escudos, 1789; Mexico, 5-Pesos, 1906; Colombia, 1-Peso, 1826; Peru, 1/5th-Libra, 1906. <i>Fine and very fine.</i>	4	52

£	LOT		
50	468	Austria, Restrike 100-Corona and Broad 4-Ducats, 1915. <i>Brilliant.</i>	2
80	469	Israel, gold commemorative medals of Anne Frank, Gurion, Weizmann, Herzl, Jabolinski; Papal gold medal of Pius XII, 1958. <i>All brilliant but each with small letters scratched in field.</i>	6
52	470	Churchill gold medal by Toye, Kenning; Westminster Abbey silver medal, in cases, <i>practically mint</i> ; coins of the world (238), mostly in Al and Æ, <i>a few fine.</i>	240

**The property of A. W. Lainchbury, Esq.,  
of Kingham, Oxfordshire**

18	471	Charles I, Tower, gold Crown, 2nd bust, m.m. plume. <i>Pierced but fine.</i>	1
1,550	472*	— Oxford, Double-Crown, 1643, without m.m., bust left breaking inner circle, <i>rev.</i> continuous scroll, reads ANGL (Beresford-Jones III/5). <i>Full but a little irregular with slight chip, extremely fine and very rare; ex E. C. Carter.</i>	1
440	473*	Charles II, Guinea, 1684, elephant and castle. <i>Date weak and some haymarking both sides, almost very fine, rare.</i>	1
155	474	Anne, Guinea, 1712. <i>Very fine.</i>	1
230	475	— Guinea, 1714. <i>Very fine.</i>	1
62	476	George I, Quarter-Guineas, 1718 (2). <i>Very fine.</i>	2
120	477	George II, Guinea, 1758; <i>fine</i> ; George III, Guinea, 1788, <i>very fine.</i>	2
170	478	George III, 'Military' Guinea, 1813. <i>Very fine.</i>	1
70	479	— Half-Guineas (2), 1798, 1804. <i>Very fine or better.</i>	2
80	480	— Half-Guinea, 1810, <i>very fine</i> ; Third-Guinea, 1804, <i>fair</i> ; and Half-Sovereign, 1817, <i>almost extremely fine.</i>	3
210	481	George IV, Two-Pounds, 1823. <i>Very fine.</i>	1



LOT			£
482	William IV, Sovereign, 1836. <i>Obverse scratched, very fine.</i>	1	80
483	Sovereigns (5), 1853, 1885 M, 1891, 1900, 1905, and Half-Sovereigns (2), 1908, 1911. <i>Fine or better.</i>	7	90
484	Edward VI, Crown, 1551, m.m. y (Lingford dies A-7). <i>Almost very fine.</i>	1	190
485	Elizabeth I, Crown, m.m. 1 (1601), sceptre to IN of REGINA. <i>Very fine.</i>	1	230
486	James I, 3rd Coinage, Crown, m.m. trefoil (over lis) both sides (FRC X/XVIII). <i>Almost extremely fine.</i>	1	320
487	Charles I, Tower Crown, type 1a, m.m. lis (FRC I/II). <i>Very fine for this type.</i>	1	150
488*	—— Oxford Half-Pound, 1642, m.m. plume on <i>obv.</i> , m.m. seven pellets on <i>rev.</i> (M. A-2). <i>Extremely fine and toned, very rare thus; ex Ryan (1229).</i>	1	600
489	—— Oxford, electrotype copy of Rawlins' Crown, 1644. <i>Almost extremely fine.</i>	1	36
490	Commonwealth, Crown, 1653 (ESC 6). <i>Slight edge split, almost extremely fine.</i>	1	250
491	Cromwell, Crown, 1658, by Simon, no trace of die break (ESC 10). <i>Very fine.</i>	1	310
492	Charles II, Crowns (2), 1662, rose below, edge undated (ESC 15A), and 1672 (ESC 45). <i>About fine.</i>	2	26
493	James II, Crown, 1687 (ESC 78). <i>Laurels weak and haymarked, almost extremely fine.</i>	1	125
494	William and Mary, Crown, 1692 (over 2 upside down), QVINTO (ESC 85). <i>Almost very fine.</i>	1	90
495	William III, Crown, 1695 OCTAVO (ESC 87). <i>Better than very fine.</i>	1	85
496	—— Crowns (2), 1696, 1st bust (ESC 89), <i>fine</i> , and 1700 DVO-DECIMO (ESC 97), <i>very fine.</i>	2	65

£	LOT		
165	497	Anne, Crown, 1703 VIGO (ESC 99). <i>Better than very fine.</i>	1
52	498	— Crown, 1708, plumes in angles (ESC 108). <i>Fine.</i>	1
65	499	George I, Crown, 1723 SSC (ESC 114). <i>Fine.</i>	1
140	500	George II, Crown, 1741, young head, roses in angles (ESC 123). <i>Very fine and toned.</i>	1
68	501	— Crown, 1746, old head, LIMA below (ESC 125). <i>Fine.</i>	1
34	502	George III, Crown, 1819/8 LIX (ESC 215B). <i>Cleaned and mottled but very fine and a rare variety.</i>	1
60	503	George IV, Crown, 1821 SECUNDO (ESC 246). <i>Obverse nicked, almost extremely fine.</i>	1
440	504	Victoria, Proof Crown, 1839, with plain edge, as issued in the sets (ESC 279). <i>Two small stains by chin and hair scratches, otherwise brilliant.</i>	1
65	505	— Crown, 1844, young head, edge stops are stars (ESC 280). <i>Very fine.</i>	1
175	506	— Gothic Crown, 1847 UNDECIMO (ESC 288). <i>Extremely fine.</i>	1
120	507	— A similar coin (ESC 288). <i>Very fine.</i>	1
28	508	Edward VII, Crown, 1902, matt proof (ESC 362). <i>Dents on face, extremely fine.</i>	1
36	509	George V, Crown, 1931 (ESC 371). <i>Almost extremely fine (dull).</i>	1
52	510	Crowns (12), 1845, 1890, 1893 LVI, 1897 LXI, 1902, 1935 (3), 1937 (2), 1951 (2). <i>Last two extremely fine, others fine or very fine.</i>	12
90	511	Double-florins (2), Halfcrowns (5), Florins (6), Maundies, etc. (19), Bank Tokens (3), hammered (12), forgeries (3), and a Maria Theresa Thaler. <i>Mostly fine, some better.</i>	51
190	512	Elizabeth I, Halfcrown, m.m. 1 (1601). <i>Very fine.</i>	1



LOT		£
513	Charles I, Bristol Halfcrown, 1645, m.m. plume on <i>obv.</i> only, Br mono. below horse and below date (M. A-1 var.). <i>Very fine.</i>	70
	1	
514	— Oxford Halfcrown, 1642, m.m. plume on <i>obv.</i> only, Shrewsbury horse with Oxford plume behind and ground-line below ( <i>cf.</i> M. C-3). <i>Small and weak but fine.</i>	40
	1	
515	— A similar coin ( <i>cf.</i> M. C-3). <i>Squarish flan, almost very fine.</i>	48
	1	
516*	— Oxford Halfcrown, 1643, m.m. plume on <i>obv.</i> only, Oxford horse without ground-line (M. D-3). <i>A little short of flan but extremely fine for the issue; ex Drabble (1112).</i>	170
	1	
517	— Oxford Halfcrown, 1645, <i>obv.</i> m.m. plume, Briot horse, <i>rev.</i> m.m. five pellets, ox below date, reads LE (M. C-4). <i>Full but rather weak, otherwise very fine.</i>	50
	1	
518*	— Shrewsbury/Aberystwyth Halfcrown, <i>obv.</i> without m.m., Shrewsbury horse with Shrewsbury plume behind, ground-line below, small colon stops (M. die D), <i>rev.</i> m.m. book, oval shield (large harp) with plume above, G of REGNO overcut (M. die C, Pl. I/8). <i>Partly weak, almost very fine, the mule this way round unrecorded, possibly only one other specimen known.</i>	1,150
	1	
519	Cromwell, Halfcrown, 1658 (ESC 446). <i>'Extremely fine and toned.</i>	190
	1	
520	Charles II, Halfcrown, 1677 (ESC 479), <i>fair</i> ; James II, Halfcrown, 1687, 1st bust (ESC 498), <i>fine.</i>	24
	2	
521	William and Mary, Halfcrowns (2), 1689, 1st shield, and 1691 (ESC 516), <i>almost very fine</i> ; William III, Halfcrowns (2), 1697 and 1701, <i>both fair.</i>	46
	4	
522	Anne, Halfcrowns (2), 1703 VIGO (ESC 569), <i>extremely fine</i> , and 1708, plumes (ESC 578), <i>fine.</i>	70
	2	
523	George II – IV, Halfcrowns (5), 1746 LIMA, 1817 (2, heads differ), 1820 and 1825. <i>Fine to very fine.</i>	32
	5	
524	William IV, Halfcrown, 1834, script initials (ESC 662), <i>very fine</i> ; Victoria, Halfcrown, 1884 (ESC 712), <i>almost extremely fine.</i>	34
	2	

£	LOT		
32	525	Hammered Shillings (11) of Edward VI (1), Elizabeth I (4), James I (1) and Charles I, Tower (5). <i>Fair to fine.</i>	11
46	526	Charles I, Exeter Shilling (1645), m.m. rose, <i>rev.</i> small harp and pellets in garnishing (Lockett 14a). <i>Date weak but fine.</i>	1
42	527	— Oxford Shilling, 1642, m.m. plume on <i>obv.</i> only (M. D-3). <i>Weak in centre, otherwise very fine, full.</i>	1
42	528	— A similar coin from different dies ( <i>cf.</i> M. D-3). <i>Almost very fine.</i>	1
62	529*	— Oxford Shilling, 1643, m.m. plume on <i>obv.</i> only, reads BRIT and PROT (M. F-2 var.). <i>Right edge of obverse showing die damage, very fine.</i>	1
16	530	— Oxford Shilling, 1644, m.m. Shrewsbury plume on <i>obv.</i> only, large date figures (M. A-8). <i>Creased and cracked, fine.</i>	1
34	531	— Oxford Shilling, 1644, <i>obv.</i> m.m. plume, double lozenge stops, <i>rev.</i> colon stops, lozenges above and below Declaration, small date figures, ox below (M. C-7). <i>Weak in parts but fine.</i>	1
36	532	— Oxford Shilling, 1644, <i>obv.</i> m.m. plume, single lozenge stops, <i>rev.</i> pellet stops, three small Shrewsbury plumes above Declaration (M. D-11). <i>Small, better than fine.</i>	1
68	533	— Newark Shilling, 1646. <i>Edge filed (?)</i> , almost extremely fine.	1
160	534	Cromwell, Shilling, 1658, by Simon (ESC 1005). <i>Extremely fine and toned.</i>	1
32	535	Charles II, Shilling, 1663, 1st bust var. (ESC 1025), <i>fine</i> ; James II, Shilling, 1685 (ESC 1068), <i>almost very fine.</i>	2
42	536	William and Mary, Shilling, 1691 (ESC 1075), <i>almost very fine</i> ; William III, Shilling, 1700 (ESC 1121), <i>almost extremely fine.</i>	2
36	537	Anne, Shillings (2), 1708, 1711, <i>both fine</i> ; George I, Shilling, 1723 SSC, 1st bust, <i>almost extremely fine</i> ; George II, Shillings (3), 1736, <i>fine</i> , 1745 LIMA, 1758, <i>both very fine.</i>	6



Lot		£
538	Shillings (14), including 1787 (2), 1816, 1834, 1883, <i>all very fine or better, others fair to fine.</i>	22
	14	
539	Hammered Sixpences (6), including Edward VI, 'fine' issue, m.m. tun, and Elizabeth I, milled issue, 1562, m.m. star, <i>both very fine, others fair or fine.</i>	55
	6	
540	Charles I, Oxford, Sixpence, 1643, with Aberystwyth obverse reading MG, rev. reads PRO (M. B-3). <i>Weak in centre but fine.</i>	42
	1	
541	Milled Sixpences (19), including 1693, <i>fine</i> , 1703 VIGO, 1816, 1824, 1887 (4), <i>all very fine, others fair or fine.</i>	50
	19	
542	Maundy sets (3), 1890, 1895, 1905. <i>Extremely fine.</i>	30
	12	
543*	Charles I, Oxford Groat, 1645, large bust, rev. large plume above Declaration (M. B-1), <i>extremely fine and rare thus (illustrated)</i> ; Oxford Threepence, 1644, R below bust, rev. three small lis above Declaration (M. B-4), <i>obverse fine, reverse very fine.</i>	105
	2	
544	Anglo-Saxon, silver Sceat, head right, rev. bird on cross, annulet either side, no legends (N.128). <i>Very fine.</i>	52
	1	
545*	Danish Northumbria, Penny, in imitation of Alfred, "Orsnaforda" type, moneyer Bernvald (N.472; S.513). <i>Almost extremely fine, rare; ex Grantley (1022).</i>	230
	1	
546	Aethelred II, Oxford, Long Cross, Wulfwine, <i>fine</i> ; Edward Confessor, Oxford, Facing Bust, Wulfwi, <i>very fine and rare.</i>	60
	2	
547	William I, Oxford, Paxs, Wulfwi. <i>Almost very fine.</i>	32
	1	
548	Stephen, Oxford, Watford type. <i>Very fine but one edge weak (moneyer's name not struck up).</i>	82
	1	
549*	Shortcross, Oxford, type Ib, ROBDT · F · B · ON · OXEN. <i>Very fine and rare, an extremely rare moneyer not listed by Lawrence (BNJ XI), but see SCBI, Oxford II, No. 714, where a clipped specimen from the same dies is illustrated.</i>	58
	1	

£	Lot		
46	550	Longcross, Oxford (13), type IIIa (3), Geffrei, Henri. Willem; type IIIb (6), Adam (2), Geffrei (3, one a cut Halfpenny), Henri; type IIIc (3), Geffrei, Henri, Willem; and an unidentified cut Halfpenny. <i>Mostly very fine.</i>	13
85	551	Charles II, tin Farthing with copper plug and date 1684 on edge (see BMC Nos. 532-7). <i>Edge collar slipped in striking, almost extremely fine, very rare thus.</i>	1
55	552	English regal coppers (33) from Charles II to Victoria, <i>a few later issues extremely fine, others mainly fine or better</i> ; and Charles I, Farthing tokens (3); Irish gun-money issues (5), <i>mostly fine.</i>	41

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### INTERVAL

Sale recommences at 1 p.m. precisely

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### A Collection of English Coins

#### GOLD COINS

80	553	Charles I, Tower, gold Crown, 4th bust, m.m. tun. <i>Almost very fine.</i>	1
810	554*	Cromwell, Pattern Broad, 1656, by Simon. <i>Hair scratches, extremely fine and toned, rare.</i>	1
160	555	Charles II, Guinea, 1673, rounded truncation. <i>Almost very fine.</i>	1
100	556	James II, Guinea, 1687. <i>Better than fine.</i>	1
88	557	William and Mary, Guinea, 1689, E & C. <i>Has been mounted and gilt, otherwise very fine.</i>	1
230	558*	William III, Guinea, 1700, 2nd bust. <i>Very fine.</i>	1
150	559	Anne, Guinea, 1713. <i>Better than fine.</i>	1
195	560	George I, Guinea, 1726, 5th bust. <i>Very fine.</i>	1



LOT			£
561	— Guinea, 1726, <i>fair</i> , and Quarter-Guinea, 1718, <i>extremely fine</i> .	2	95
562	George II, Guinea, 1759. <i>Fine</i> .	1	52
563	George III, Guinea, 1785, <i>very fine</i> , and Half-Guinea, 1775, <i>has been mounted</i> .	2	85
564	— Guinea, 1789. <i>Very fine</i> .	1	55
565	— Guineas (2), 1794, 1798. <i>Latter polished, both very fine</i> .	2	105
566	— Third-Guineas (2), 1804, 1810, <i>very fine</i> ; Quarter-Guinea, 1762, <i>fine with traces of mounting</i> ; Half-Sovereign, 1817, <i>fair</i> .	4	72
567	— Guinea, 1813, 'Military' issue. <i>Very fine</i> .	1	175
568	— Sovereign, 1820. <i>Extremely fine</i> .	1	105
569	George IV, Sovereign, 1822. <i>Extremely fine</i> .	1	115
570	— Two-Pounds, 1823. <i>Frosting rubbed, extremely fine</i> .	1	300
571	— Sovereign, 1826. <i>Very fine</i> .	1	80
572	— Sovereign, 1829. <i>Almost very fine</i> .	1	55
573	William IV, Sovereign, 1832. <i>Almost extremely fine</i> .	1	125
574	— Sovereign, 1835. <i>Very fine</i> .	1	100
575	Victoria, Sovereigns (6), 1844, <i>fair</i> , 1852, 1880, <i>fair</i> , 1887 M (Y.H.), 1887, 1900. <i>Except as stated, very fine</i> .	6	90
576	— Two-Pounds, 1887. <i>Very fine</i> .	1	125
577	— Proof Two-Pounds, 1893. <i>Extremely fine (hair scratches)</i> .	1	210

£	LOT		
160	578	Edward VII, Two-Pounds, 1902, and Sovereign, 1910 M. <i>Very fine.</i>	2
40	579	George V, Sovereigns (2), 1912, 1924 M. <i>Very fine, the second rare.</i>	2
105	580	Elizabeth II, Sovereigns (10), 1957-1959 and 1962-1968. <i>Extremely fine.</i>	10
<hr/>			
84	581	Austria, 100-Corona, 1915, <i>restrike</i> ; Prussia, 20-Marks, 1909; Russia, 5-Roubles, 1898; Switzerland, 10-Francs, 1922 (2); Mexico, 2½-Pesos, 1945; a square Mohur, <i>pierced</i> . <i>Very fine or extremely fine.</i>	7

## SILVER COINS

### Crowns

320	582	Cromwell, 1658, by Simon (ESC 10). <i>Reverse dull, almost extremely fine.</i>	1
72	583	Charles II, 1677 (ESC 52). <i>Very fine.</i>	1
140	584	James II, 1687 (ESC 78). <i>Almost extremely fine.</i>	1
105	585	William and Mary, 1691 (ESC 82). <i>Almost very fine.</i>	1
120	586	William III, 1696 (2), 1st bust, <i>almost extremely fine</i> , 2nd bust, <i>almost very fine.</i>	2
125	587	Anne, 1713 (ESC 109). <i>Very fine.</i>	1
95	588	— A similar coin (ESC 109). <i>Very fine.</i>	1
110	589	George I, 1716 (ESC 110). <i>Scratched on wreath and in hair, very fine.</i>	1
130	590	George II, 1735, young head (ESC 120). <i>Very fine.</i>	1



LOT			£
591	— 1746, old head, LIMA below (ESC 125). <i>Almost extremely fine.</i>	1	170
592	George III, Bank of England Dollar, 1804, laurel to centre of E of DEI, rev. K inverted incuse (ESC 156). <i>Extremely fine (brushed).</i>	1	55
593	— 1819 LIX (ESC 215). <i>Cleaned, almost extremely fine.</i>	1	34
594	— 1819 LIX, without stops on edge (ESC 215A). <i>Extremely fine, edge variety rare.</i>	1	75
595	— Undated, Pattern by Webb and Mills for Mudie, rev. cruciform shields (ESC 221). <i>Several knocks, almost extremely fine.</i>	1	110
596	George IV, 1821 SECUNDO (ESC 246). <i>Some marks, almost extremely fine.</i>	1	60
597	Victoria, 1837, Pattern by Bonomi in white metal (ESC 323). <i>Extremely fine, rare.</i>	1	60
598	— (2), 1844, 1845 (ESC 281, 282). <i>Fine and very fine (cleaned).</i>	2	55
599	— 1847, Gothic, with lettered edge (ESC 288). <i>Extremely fine.</i>	1	180
600	— A similar coin (ESC 288). <i>Edge lettering erased, fine.</i>	1	65
601	— (3), 1887, 1893 LVI, 1900 LXIV (ESC 296, 303, 319). <i>Second fine, others very fine.</i>	3	46
602	— 1893, proof (ESC 304). <i>Extremely fine.</i>	1	100
603	Edward VII, 1902 (ESC 361). <i>Almost extremely fine.</i>	1	30
604	— 1902, matt proof (ESC 362). <i>Mint state.</i>	1	60
605	George V (3), 1928 (2), 1931 (ESC 368, 371). <i>About very fine.</i>	3	95
606	— 1932 (ESC 372). <i>Extremely fine.</i>	1	85

£	Lot		
85	607	— 1935 (2), proof and currency issues (ESC 378, 375). <i>Brilliant (lacquered) and extremely fine.</i>	2
34	608	George VI (2), 1937, proof, and 1951 (ESC 393, 393B); an unofficial crown-size medal of Edward VIII. <i>Second extremely fine, others brilliant.</i>	3
105	609	— 1951, proof with relief frosted (ESC 393C). <i>Brilliant and rare.</i>	1
11	610	Elizabeth II (4), 1953 (2), proof and currency, 1960, 1965 (ESC 393D, 393E, 393H, 393L). <i>First brilliant, others extremely fine.</i>	4
160	611	— 1960, proof with relief frosted (ESC 393K). <i>Brilliant and rare.</i>	1
260	612	— 1965, with "satin" finish (ESC 393M). <i>Mint state, rare.</i>	1

### Halfcrowns

80	613	Charles I, Newark, 1646. <i>Very fine.</i>	1
165	614	Cromwell, 1658, by Simon (ESC 447). <i>Almost extremely fine.</i>	1
30	615	Charles II, 1679 (ESC 481). <i>Weak very fine.</i>	1
50	616	James II, 1686 (ESC 494). <i>Very fine.</i>	1
78	617	William and Mary (3), 1689 (2), 1st shield, caul and interior frosted, 2nd shield, caul only frosted, and 1692 QVARTO (ESC 503, 510, 517). <i>First almost extremely fine, others fine or better.</i>	3
36	618	William III, 1698 DECIMO (ESC 554). <i>Extremely fine.</i>	1
72	619*	Anne, 1708, After Union (ESC 577). <i>Extremely fine.</i>	1
150	620*	George I, 1715 (ESC 587). <i>Almost extremely fine, toned.</i>	1



Lot		£
621	George II (2), 1734, 1746 LIMA (ESC 597, 606). <i>Fine and very fine.</i>	28
		2
622	George III (3), 1816, 1817 large head, 1819 small head (ESC 613, 616, 623). <i>Extremely fine.</i>	50
		3
623	George IV (4), 1820, 1821, 1823, 2nd reverse, and 1826, 2nd head (ESC 628, 631, 634, 646). <i>Extremely fine.</i>	105
		4
624	William IV (3), 1834, script initials. 1836 (2) (ESC 662, 666). <i>Extremely fine.</i>	85
		3
625	Victoria (4), 1842, 1844 (2), 1874 (ESC 675, 677, 692). <i>Last very fine, others extremely fine.</i>	120
		4
626	— (5), 1887 (2), 1897 (2), 1900; Edward VII (2), 1902, 1909. <i>Mostly extremely fine.</i>	80
		7
627	George V (28), 1911 (2), 1914 (4), 1915 (4), 1916 (3), 1918 (3), 1919, 1923 (2), 1926, 1927 proof, 1928, 1929, 1930, 1931, 1935, 1936; George VI (3), 1937 proof, 1946, 1953 proof. <i>Mostly extremely fine.</i>	100
		31

### Florins

628	Victoria (14), 1849 (2), 1852, 1853, 1856, 1859, 1874, 1875, 1883, 1885 (2), 1887, 1899, 1900; Edward VII (4), 1902, matt proof, 1908 (2), 1910. <i>Mostly very fine or extremely fine.</i>	190
		18
629	George V (14), 1911, 1912, 1916 (2), 1918, 1922 (2), 1923, 1926, 1931, 1935 (2), 1936 (2); George VI and Elizabeth II (12), various, including proofs (3). <i>Extremely fine.</i>	55
		26

### Shillings

630	Cromwell, 1658, by Simon (ESC 1005). <i>Extremely fine.</i>	150
		1
631	Charles II, 1676 (ESC 1047). <i>Almost extremely fine, toned.</i>	75
		1
632	— 1683, 4th bust (ESC 1066). <i>Rather haymarked, otherwise very fine.</i>	42
		1

£	LOT		
65	633	James II, 1687 (over 6) (ESC 1072). <i>Better than very fine.</i>	1
62	634	William and Mary, 1693 (ESC 1076), <i>almost very fine</i> ; William III (3), 1697, 3rd bust, 1700 (2), 5th bust (ESC 1102, 1121), <i>very fine or extremely fine.</i>	4
65	635	Anne, After Union (3), 1707, 1708 (2), all 3rd bust, plain in angles (ESC 1141, 1147). <i>Almost extremely fine.</i>	3
130	636*	George I, 1723, wcc under 2nd bust (ESC 1180). <i>Almost extremely fine.</i>	1
22	637	George I (2), 1715, 1723 SSC, 1st bust (ESC 1162, 1176); George II (2), 1739, 1758 (ESC 1201, 1213). <i>Fine or better.</i>	4
72	638	George II, 1728, plain in angles (ESC 1191). <i>Haymarked, extremely fine and toned.</i>	1
52	639	George III, 1763, "Northumberland" (ESC 1214). <i>Almost extremely fine.</i>	1
75	640	— (9), 1787 (2), without hearts, 1816 (2), 1817-1820, and a Pattern, 1787, by Pingo (ESC 1241). <i>Mostly extremely fine.</i>	9
70	641	George IV (5), 1821 with 1st reverse, 1823, 1824 with 2nd reverse, and 1825, 1826 with lion reverse. <i>Extremely fine.</i>	5
50	642	William IV (2), 1831, proof, 1834. <i>First brilliant with hair scratches, second very fine.</i>	2
75	643	Victoria (15), 1870 (die 8), 1872 (die 81), 1875 (die 41), 1877 (die 14), 1879, 1884 (2), 1887 (2), 1893 (2), one proof, 1895, 1897, 1900 (2). <i>Very fine or extremely fine.</i>	15
115	644	— 1863, Patterns by Weiner and Taylor (2), VICTORIA REGINA and VICTORIA DEI GRATIA (ESC 1377 and 1380). <i>Brilliant and rare.</i>	2



Lot		£
645	Edward VII (5), 1902 (2), one matt proof, 1903, 1907, 1910; George V (11), 1911 (2), one proof, 1915 (2), 1918, 1926, 1927 (2), one proof, 1932, 1935, 1936; George VI (3), 1937, proof, 1942, 1953, proof. <i>Extremely fine.</i>	52
		19

### Sixpences, etc.

646	Charles II, 1674 (ESC 1512). <i>Extremely fine.</i>	1	38
647	James II, 1686 (ESC 1525). <i>Almost extremely fine.</i>	1	65
648*	William and Mary, 1693 (ESC 1529). <i>Extremely fine.</i>	1	55
649	—— 1693 (2), <i>both fine</i> ; William III (3), 1696, 1st bust, 1697, 3rd bust, 1700 (ESC 1533, 1566, 1579); Anne, 1705, roses and plumes (ESC 1585), <i>very fine or better.</i>	6	60
650	George I (2), 1717, 1723 SSC (ESC 1597, 1600); George II, 1728, roses and plumes (ESC 1606). <i>Extremely fine or nearly so.</i>	3	70
651	George II to Elizabeth II (48), various. <i>Mostly extremely fine.</i>	48	58
652	Miscellaneous English coins, etc. in <i>Æ</i> (37), mostly small, and <i>Æ</i> (13), various; U.S.A., <i>Æ</i> Dollars (4), all contained in a Swann half-cube cabinet. <i>Coins mostly fine or better.</i>	LOT	55

### COPPER COINS

653	Charles II, Pattern Halfpenny, undated, <i>rev.</i> Britannia, QVATVOR MARIA VINDICO (BMC 404), <i>almost extremely fine</i> , and Farthings, 1672, <i>obv.</i> no stops, and 1674, <i>fine and very fine.</i>	3	45
654*	—— Halfpenny, 1675 (BMC 516). <i>Very fine.</i>	1	34
655	James II, tin Halfpenny with copper plug, 1687 (BMC 544). <i>Very fine, rare thus.</i>	1	62
656	William and Mary, proof Halfpenny, 1694, on thin flan (BMC 612), <i>very fine only, rare</i> ; proof Farthing, 1694, in silver (BMC 623), <i>very fine</i> , and Farthing, 1694, <i>fine.</i>	3	60

£	LOT		
42	657	William III, proof Farthing, 1698, in silver (BMC 680), <i>very fine</i> , and Halfpenny, 1700, <i>fine</i> .	2
85	658*	Anne, Pattern Halfpenny, undated, <i>rev.</i> rose and thistle (BMC 730). <i>Almost extremely fine, rare</i> .	1
36	659	—— Pattern Farthing, 1714, N's with serifs, small flan (BMC 741). <i>Very fine</i> .	1
105	660	—— Pattern Farthing, 1714, N's without serifs, large flan (BMC 750). <i>Extremely fine, a very rare variety</i> .	1
85	661*	George I, proof 'dump' Halfpenny, 1717 (BMC 772). <i>Extremely fine and rare</i> .	1
50	662*	—— 'Dump' Farthing, 1717 (BMC 783), <i>very fine (illustrated)</i> , and others (3).	4
52	663*	George II, proof Halfpenny, 1729 (BMC 832). <i>Extremely fine and rare</i> .	1
58	664*	—— Proof Farthing, 1730 (BMC 857), <i>extremely fine and rare (illustrated)</i> , and others (3).	4
70	665*	George III, proof Halfpenny, 1770 (BMC 895). <i>Extremely fine with traces of original colour, rare</i> .	1
40	666	—— Pattern Halfpennies (late Soho), 1788, by Droz (2), copper-gilt and bronzed (BMC 965, 967). <i>Extremely fine</i> .	2
62	667	—— Pattern Halfpenny (early Soho), 1797, by Droz, gilt (BMC 1152), restrike Pattern Halfpenny, 1797, by Droz, bronzed (BMC 1168), and Pattern Farthing, 1798, by Droz, bronzed (BMC 1203). <i>Extremely fine or better</i> .	3
40	668	—— Pattern Halfpenny (late Soho), 1799, by Küchler, bronzed (BMC 1246), currency Halfpenny, 1799 (BMC 1249), and proof Farthing (late Soho), 1799, by Küchler (BMC 1271), <i>very rare</i> ; restrike Pattern Halfpenny, 1805, by Küchler, bronzed (BMC 1309). <i>Extremely fine or better</i> .	4

Lot		£
669	— Gilt proofs by Küchler (3), Farthing (late Soho), 1799 (BMC 1269), Farthing (early Soho), 1806 (BMC 1387), and Ireland Penny, 1805 (Seaby 4620). <i>Extremely fine or better.</i>	50
	3	
670	— Halfpenny, 1772, reading GEORIVS (BMC 900), <i>almost extremely fine</i> , and later coppers (8), <i>very fine or extremely fine.</i>	42
	9	
671	George IV, proof Penny, 1826, bronzed (BMC 1426), <i>practically mint state</i> , and other coppers (4), <i>very fine.</i>	50
	5	
672	William IV, proof Penny, 1831, bronzed (BMC 1457), <i>practically mint state</i> , and other coppers (2), <i>very fine.</i>	56
	3	
673	Victoria, bronzed proofs, 1839 (3) of the Penny, Halfpenny and Farthing (inverted reverse, <i>rare</i> ) (BMC 1479, 1523, 1557). <i>Practically mint state.</i>	105
	3	
674	— Copper Pennies (7), 1841, 1848 (2), 1851, 1854, 1856, 1858. <i>Extremely fine or better.</i>	60
	7	
675	— Copper Halfpennies (5), 1841, 1843, 1853, 1855, 1858, and Farthings (2), 1840, 1843. <i>Mostly extremely fine or better.</i>	36
	7	
676	— Bronze Pennies (8), 1860, 1863, 1875, 1885, 1888, 1898, 1899 (2). <i>Extremely fine or better.</i>	52
	8	
677	— Bronze Halfpenny, 1871 (BMC 1797). <i>Very fine (cleaned), extremely rare.</i>	60
	1	
678	— Bronze Halfpennies (4), 1860, 1889, 1897, 1901, and Farthings (7), various. <i>Mostly extremely fine.</i>	20
	11	
679	Edward VII to Elizabeth II, Pennies (19), including 1912 H, <i>very fine</i> , Halfpennies (9) and Farthings (31), various. <i>Mostly extremely fine or better.</i>	48
	59	

#### PROOF SETS, etc.

680	Edward VII, Coronation 1902, specimen set comprising A £5 to A Penny. <i>Matt proofs (£5 lightly polished), in case of issue.</i>	550
	13	
681	George V, Coronation 1911, specimen set comprising A £5 to A Penny (no Crown). <i>Brilliant, in case of issue.</i>	750
	12	



£	LOT		
80	682	— Specimen set, 1927, <i>Æ</i> Crown to Threepence. <i>Brilliant, in case of issue.</i>	6
650	683	George VI, Coronation 1937, specimen set comprising <i>Æ</i> £5 to bronze $\frac{1}{4}$ d. <i>Brilliant, in two cases of issue.</i>	19
65	684	— Specimen sets (2), 1950 and 1951; Elizabeth II, Coronation set, 1953. <i>Brilliant, in cases of issue.</i>	29
45	685	Canada, specimen sets, 1967 (2), one with <i>Æ</i> 20-Dollars, other with <i>Æ</i> medal. <i>Brilliant, in cases of issue.</i>	14
46	686	South Africa, specimen sets (2), 1952, <i>Æ</i> Pond to <i>Æ</i> Farthing, and 1963, <i>Æ</i> 2-Rand to <i>Æ</i> Half-Cent. <i>Extremely fine, in cases of issue.</i>	20
34	687	Proof Crowns (6) of Bermuda 1964, Gibraltar 1967, Jamaica 1966, Jersey 1966 (2), Zambia 1965; Eire, proof Ten-Shillings, 1966; Guernsey, proof set, 1966; Israel, Victory coin, 1967. <i>Brilliant, in cases of issue.</i>	12

### Other Properties

270	691	Cunobeline, Quarter-Stater, CA—MV divided by ear of corn, no stalk up centre, <i>rev.</i> spirited horse right, palm-branch above, CVN below ( <i>cf.</i> Mack pl. XIII, 209). <i>Very fine, rare.</i>	1
60	692	— Copper, laureate beardless head left, CVNOBELI, <i>rev.</i> centaur to right (Ev. pl. XII, 1; Mack pl. XV, 242), <i>corroded, good and rare</i> ; Tasciovanus, copper, bare head to right, <i>rev.</i> Pegasus to left (Ev. VII, 8), <i>fine, rare.</i>	2
26	693	<i>Æ</i> Sceats, Northumbria, Eanred, Aethelred II, Osberht ( <i>chipped</i> ): York, Arbp. Wigmund (4); <i>Æ</i> Pennies, Eadgar, <i>rev.</i> COP-MANH; Aethelred II, London, and Edward the Confessor, Shaftesbury. <i>The pennies broken and repaired, otherwise fine.</i>	10
70	694	<i>Æ</i> Scandinavian Penny issued in the name of Cnut, 'Norwich', moneyer Asthrith (B.N.J. Vol. XXX, pp. 241/242; C.N. 2911). <i>Very fine.</i>	1
145	695	Pennies, Stephen, Watford type; Henry II, Tealby type, <i>both weak, latter cracked</i> ; other English hammered silver coins (14), <i>some very fine.</i>	16

LOT		£
696	Æ Elizabeth I, Pattern Penny Pledge, 1601, in silver (P.3). <i>Fine, very rare.</i>	95
	1	
697*	Æ Charles II, Pattern Crown, 1662, by Roettier, laureate head right, no drapery, otherwise as the current coin without rose or date on edge (ESC 68–R6). <i>Fine, extremely rare, only four or five specimens known.</i>	450
	1	
698	Æ — Halfcrowns, 1674, 1675, 1681 (ESC 476, 477, 486). <i>Fine and rare.</i>	45
	3	
699	Æ James II, Halfcrowns, 1685, 1687 second bust (ESC 493, 500–R3). <i>Nearly very fine, latter very rare.</i>	65
	2	
700	Æ William and Mary, Sixpence, 1693 (ESC 1529). <i>Extremely fine, metal flaw on obverse, toned.</i>	45
	1	
701	Æ — Sixpence, 1694 (ESC 1531–R2). <i>Practically mint state, toned, rare.</i>	90
	1	
702	Æ William III, Crown, 1700 DUODECIMO (ESC 97). <i>Practically mint state, toned.</i>	160
	1	
703	Æ — Halfcrown, 1697 E, NONO (ESC 547), <i>almost extremely fine</i> ; Anne, Halfcrown, 1708 E, plumes (ESC 578), <i>poor but rare</i> ; George II, Halfcrown, 1731 roses and plumes, <i>extremely fine, toned.</i>	85
	3	
704	Æ Anne, Halfcrown, 1703 plain (ESC 568–R4). <i>About very fine, toned, very rare.</i>	160
	1	
705*	Æ — Crown, 1707 E (Edinburgh), edge reading SEPTIMO. <i>Edinburgh obverse with this edge reading previously unpublished with date of 1707; about fine, exceedingly rare.</i>	250
	1	
706	Æ Scotland, James VIII, Pattern Guinea, 1716, by N. Roettiers, struck in silver by Matthew Young in 1828. <i>Extremely fine, rare.</i>	80
	1	
707	Æ George II, Crown, 1746 LIMA (ESC 125). <i>Good very fine, dark tone.</i>	125
	1	
708	Æ — Crown, 1746 LIMA (ESC 125). <i>Almost extremely fine.</i>	160
	1	

£	LOT		
150	709	AR ——— Proof Crown, 1746, plain below bust (ESC 126). <i>Slight edge knock, good very fine, toned.</i>	1
55	710	AR George III, Crown, 1818 LIX. <i>Extremely fine.</i>	1
650	711	AR ——— Pattern Crown, 1817, by W. Wyon, rev. large crowned shield, INCORRUPTA FIDES VERITASQUE, edge plain (ESC 229). <i>Practically mint state, toned, rare.</i>	1
130	712	AR ——— Pattern Shilling, 1778, by Yeo or Tanner (ESC 1350). <i>Practically mint state, rare.</i>	1
110	713	AR George IV, Proof Crown, 1821 SECUNDO (ESC 247). <i>Polished in field, brilliant, rare.</i>	1
110	714	AR ——— Proof Crown, 1821, error edge reading TERTIO (ESC 250–R3). <i>Light polishing marks and knocks on obverse, otherwise extremely fine, very rare.</i>	1
330	715	AR ——— Proof Crown, 1826, edge SEPTIMO, as issued in the sets (ESC 257). <i>Knocks on rim, otherwise extremely fine, toned, rare.</i>	1
75	716	AR Crowns, 1887, 1888, 1889, 1902. <i>Very fine or better.</i>	4
105	717	AR Crowns, 1902, 1928, <i>both very fine</i> , 1933, <i>almost extremely fine.</i>	3
165	718	AR Victoria, Double-florins, 1887, 1889; Halfcrowns, 1874, 1881, 1883, 1887, 1889, 1891; Florins, 1849, 1880, 1887; Shillings, young head (4), veiled head (1). <i>Very fine and better.</i>	16
26	719	AR ——— Proof Double-florin, 1887, Arabic 1 (ESC 396). <i>Light hairline scratches, brilliant.</i>	1
90	720	AR ——— Shillings, young head, 1839, 1842, 1843, 1857, 1860, 1876, 1885. <i>Extremely fine, some rare.</i>	7
410	721	AR George V, Proof Crown, 1934 (ESC 374A–R5). <i>Brilliant and extremely rare.</i>	1
105	722	AR George III, Bank Tokens, 3/–, 1812; 1/6d., 1811, 1814; George IV, Crown, 1821; 2/6d. and 1/–, 1825; William IV, Halfcrowns, 1834, 1836, both with WW in script. <i>Mostly very fine.</i>	8



Lot			£
723	Æ William IV, Proof Penny, Halfpenny and Farthing, 1831, all with reverse inverted. <i>Extremely fine.</i>	3	60
724	Æ William III, Halfpenny, 1699, date in exergue; Anne, Farthing, 1714. <i>Very fine or better.</i>	2	95
725	George III, Pattern Guineas (4), 1798, incuse legends on raised rims, struck in silver, bronze and Æ gilt (2). <i>Mostly brilliant.</i>	4	80
726	Æ — Restrike proof Twopence and Penny, 1797; Halfpennies (3) and Farthing, 1799; Penny, Halfpenny and Farthing, 1806. <i>Very fine and better.</i>	9	85
727	George IV, Ⓐ Sixpences, 1821 (2), 1825, 1829; Æ Penny, 1826; Farthings, 1822, 1826 second issue. <i>Extremely fine.</i>	7	55
728	Æ Victoria, Penny, Halfpenny and Farthing, 1860, the first with toothed border, others with border of dots. <i>All extremely fine.</i>	3	30
729	Æ — Copper Penny, 1858 (8 over 7); bronze Pennies, 1860 toothed border, 1862, 1880, 1883. <i>Extremely fine.</i>	5	40
730	Æ Ireland. James II, Limerick Halfpenny, 1791; William and Mary, Halfpence, 1692, 1693; George II, Farthings, 1738, 1760; George III, Halfpenny, 1775. <i>Fine and very fine.</i>	6	32
731	Æ — George II, Proof Halfpenny, 1736, and Proof Farthing, 1737. <i>Practically mint, scarce.</i>	2	55
732	Ⓐ Isle of Man, James Murray, Proof Penny, 1758, struck in silver (Prid. 15A), edge grained. <i>Extremely fine, rare.</i>	1	160
733	Ⓐ — The Douglas Bank Co., Shilling, 1811, view of Peel Castle, edge grained (Prid. 48). <i>Very fine, rare.</i>	1	160
734	Æ Gibraltar, Proof 2, 1 and $\frac{1}{2}$ -Quart, 1861. <i>Slight discolouration spots, otherwise brilliant, rare.</i>	3	180
735	Ⓐ Gold Coast, Proof Ackey, 1796, reads PARLIMENT, edge plain. <i>Extremely fine, rare.</i>	1	340
736	Ⓐ — Half-Ackey, 1818, <i>extremely fine</i> ; miscellaneous coins of the world, Ⓐ (4), Æ (19).	24	85

£	LOT		
120	737	Æ William I, PAXS type Penny, Canterbury, Brihtwold; Charles I, Truro Crown, shield with twelve even scrolls; Commonwealth, Shillings, 1651, 1662, 1656. <i>Fine.</i>	5
145	738	Æ English hammered silver coins (24). <i>Fine and better.</i>	24
100	739	Æ English hammered silver coins, including a few Scottish issues (72). <i>A few pierced, several broken, only a few nearly fine.</i>	72
250	740	Æ Edward VI to Charles I, hammered silver (138). <i>Mostly worn, a few about fine.</i>	138
140	741	Æ Crowns, Charles I, Briot's issue, 1663, 1680, 1706, 1707 E, 1746 LIMA, <i>all worn to good, the last with severe knocks on obverse</i> ; 1818 LVIII, 1820 LX; Halfcrowns (2); Bank Tokens (5); smaller Æ (22), including several Maundy coins, <i>some very fine.</i>	36
140	742	Æ Crowns and Bank Dollars (18), Halfcrowns (17), <i>mostly worn, several mounted</i> ; other miscellaneous coins, mostly English milled of shilling size and smaller (360), <i>many pierced, some good.</i>	395
100	743	Æ Crowns, 1937 (11), 1951 (2), 1953 (3); part 1937 set in case, Æ 5/-, 1/-, 3d., 2d., 1d. and Æ 1d., ½d. and ¼d. <i>Extremely fine.</i>	24
62	744	James I, silvered Harrington Farthing. <i>fine</i> ; miscellaneous copper coins (41), mostly Roman; silver Pennies (20), Long Cross to Edward IV, London, Canterbury, Durham and York mints. <i>Some fine.</i>	62
65	745	Miscellaneous silver coins (88), mostly Elizabeth I and Charles I. <i>Mostly fine, a few pierced.</i>	88
2	746	Charles II, Shilling, 1668, Twopences, 1681, and Pennies (3), 1672, 1674, 1677. <i>Fine and very fine.</i>	5
55	747	Miscellaneous milled silver coins (40), Charles II to George III. <i>Mostly fine, a few pierced.</i>	40
52	748	English hammered silver coins, Shillings (4), Sixpences (4) and Groats (5). <i>Fine.</i>	13

Lot		£
749	AR Charles I, Halfcrowns, Tower mint (2) and Truro; Shillings (2), Oxford and Bristol. <i>Fine.</i>	105
	5	
750	Milled silver coins, Crown, 1696; Halfcrowns, 1663 and 1683; Shillings. 1685, 1720 and 1816; Sixpences, 1703 and 1711. <i>Fine and better.</i>	55
	8	
751	Crowns, 1887, 1890, 1892, 1935 (3), 1937, 1951 (5), 1953 (3) and 1960 (3); Shillings (5), George III to Victoria. <i>Mostly extremely fine.</i>	55
	23	
752	Sovereign, 1913; Half-Sovereign, 1910; Maundy set, 1901, in case; currency set in plastic, 1953; Crowns, 1951, 1953; 2/6d. (1), 2/- (2), 1/- (2), 3d. (2), $\frac{1}{2}$ d. and $\frac{1}{4}$ d.; Double-florins (2). <i>Last two fine, remainder very fine or better.</i>	60
	28	
753	Sovereigns, 1904, 1906 P; George VI, 1937 specimen set, Crown to Æ $\frac{1}{4}$ d., in case of issue; currency set, 1953, 2/6d. to $\frac{1}{4}$ d., in plastic. <i>First two fine, remainder extremely fine or better.</i>	65
	26	
754	Florins, 1906 to 1914, each date, inclusive. <i>Mostly very fine.</i>	28
	9	
755	Sovereign, 1927 P; AR Crowns, 1929, 1951; Double-florin, 1887; 2/-, 1883; other minor AR (5). <i>Mostly fine.</i>	72
	10	
756	South Africa, 1944 proof set, 2/6d. to $\frac{1}{4}$ d., in plastic frame. <i>Brilliant, scarce.</i>	110
	8	
757	Brass Threepences (144); bronze Farthings (1,000), Victoria to Elizabeth II. <i>Some very fine.</i>	100
	1,144	
758	Elizabeth II, currency sets, various denominations, in plastic holders. <i>Mostly very fine.</i>	32
	126	
759	— Currency sets, various denominations, in plastic holders; collection of British coins, Edward VII to Elizabeth II (156), in Whitman folders. <i>Mostly very fine.</i>	22
	222	
760	Eighteenth Century copper Halfpenny tokens (90), identified in envelopes. <i>Some fine.</i>	42
	90	
761	AR European coins (65), <i>many fine</i> ; proof and specimen sets (14), in fitted cases, mostly of Germany, Austria, Italy, etc., mostly 20th Century, <i>some brilliant.</i>	65
	119	



£	LOT		
30	762	British Colonial, Australia and New Zealand, AR and Cu-Ni (130). <i>Many very fine.</i>	130
55	763	— Cu-Ni and bronze (217), including South Africa Cents, 1937 (36), <i>many very fine</i> ; Australia, Decimal proof sets, 1966 (3), in cases of issue; New Zealand, Cook commemorative set, 1969.	245
28	764	— Crowns and other large denominations (12), Jersey, Gibraltar, New Zealand, etc., in plastic cases, <i>mostly very fine</i> ; Jersey, proof sets, 1966 (5), and proof Crown sets (5), in cases of issue, <i>brilliant.</i>	42
65	765	Victoria, Shillings (5), Sixpences (6), Maundies, etc. (36) and coppers (36). <i>A few very fine or better.</i>	83
130	766	U.S.A., AR Trade Dollar, 1878 S; Dime, 1857; Æ Cent and Half-Cent, 1795; Wood's Halfpenny, 1723; 'Constellatio' Cent, 1785; Washington Ship Halfpenny, 1793, <i>mostly good</i> ; other U.S.A. Æ and Ni (15), <i>some very fine.</i>	22
22	767	Canada, AR 10-Cents (4), 5-Cents (9); Æ coins and tokens (10), mostly Victorian. <i>Fine and better.</i>	23
35	768	AR European dollar-size coins (6); Peru, 8-Reales, counter-marked F.7.o. <i>About fine.</i>	7
130	769	AR Italy, dollar-size coins (18). <i>Some mounted but many fine.</i>	18
160	770	AR Papal States, Scudos (11). <i>Some mounted, some fine.</i>	11
170	771	AR Germany, Talers, etc. (11). <i>Some fine.</i>	11
90	772	India, Victoria, restrike 1-Rupee, 1893, and ¼-Rupee, 1897, in gold. <i>Brilliant, stained.</i>	2
52	773	Bologna, Scudo d'oro, 1656 (F.364). <i>About fine but has been mounted.</i>	1
40	774	Persia, Toman, <i>very fine</i> ; E.I.C., Madras Pagoda, 1810, <i>extremely fine</i> ; Tunis, 10-Francs, 1907, <i>very fine, rare date.</i>	3
60	775	Brazil, 10,000-Reis, 1853; Venezuela, 20-Bolivianos, 1879; Costa Rica, 10-Pesos, 1870. <i>Fine.</i>	3

LOT		£
776	India, Fatimid, <i>AV</i> Dinar; <i>AR</i> (16) and <i>Æ</i> (17), mostly Turkish and Egyptian. <i>Fine to very fine.</i> 20	30
777	George VI, silver (25), including a Maundy set, 1939, and coppers (27); Elizabeth II, silver (19) and coppers (25). <i>Mostly extremely fine.</i> 97	28
778	Miscellaneous English coppers (650), mostly 20th Century issues. <i>Many fine.</i> 650	42
779	Crown, 1951, in card box; Coronation set, 1953, in case of issue <i>Brilliant but some discolouration.</i> 11	30
780	France, <i>Æ</i> coins (312), mostly 20th Century. <i>Mostly fine or very fine.</i> 312	24
781	<i>AR</i> Britannia Groats, 1888 (116), <i>many fine</i> ; Crown, 1818 LVIII; other English <i>AR</i> (29), <i>Æ</i> (7), <i>mostly fine.</i> 153	145
782	Coins of the world (367), mostly <i>Æ</i> and Ni, some in silver; demonitized notes (6). <i>Several fine.</i> 373	260
783	Bavaria, 2-Thalers of Ludwig I, <i>very fine</i> ; also miscellaneous foreign coins (34) and a Jernegan Lottery medallion. <i>Mostly fine.</i> 36	95
784	India, Victoria, Rupees (17), $\frac{1}{2}$ -Rupees (13), $\frac{1}{4}$ -Rupees (8), $\frac{1}{8}$ -Rupees (14), a good variety. <i>Mostly fine or better.</i> 52	28
785	Vatican, 2 $\frac{1}{2}$ -Scudo, 1858, <i>neatly plugged</i> ; copy 1-Scudo, 1858, <i>extremely fine</i> ; Roman, silver Denarii (3); foreign dollar-size coins (11), <i>fine and very fine.</i> 16	125
786	Coins of the world, mostly in silver (63). <i>Several very fine.</i> 63	170
787	<i>AR</i> Hamburg, 5-Mark, 1913; Brunswick-Luneburg, Taler, 1767 (D.2104); other German silver coins, smaller (22). <i>Several very fine.</i> 24	135
788	<i>AR</i> Coins of India, including several rupee size (60). <i>Mostly very fine.</i> 60	105
789	France, Louis XIII, Half-Louis, 1641, <i>only good</i> ; Charlemagne, Denier of Melle; Roman, Republican Denarii (2). <i>Last two fine.</i> 4	115

£	LOT		
22	790	Russia, Roubles, 1718. 1740-SPB (D. 1652, 1675). <i>Both about fine, latter with deep scratch on obverse and metal crack.</i>	2
150	791	Æ Foreign dollar-size coins (16). <i>Mostly fine, some better.</i>	16
190	792	Æ New Luneburg, Christian Ludwig, 2-Talers, 1662 (Dav. 174), <i>gilded, initials and date engraved on reverse</i> ; German 20th Century issues, 5-Marks (4), 3-Marks (18), 2-Marks, etc. (9), <i>very fine and better.</i>	22
65	793	Coins of the world in Æ and Ni, a few silver (262); demonitized banknotes (10).	263
100	794	English commemorative and prize medals, Æ (26), Æ (16). <i>Mostly very fine or better.</i>	42
85	795	Foreign commemorative and prize medals, Æ (17), Æ (7). <i>Mostly very fine or better.</i>	24
80	796	Britannia Commemorative Society, set of 30 silver medals, as issued in the five cases. <i>Practically mint.</i>	30
24	797	Haym, Nicolao Francisco, and Khell, Josepho: Thesauri Britannici pars altera, seu Museum Numarium, etc., Vienna 1765. <i>Full calf, edges frayed and boards loose.</i> 8in. x 10in.	1
38	798	Snelling, T.: A View of the Silver Coin and Coinage of England. London 1762, <i>half leather, corners worn</i> , 10in. x 13½in.; Nummi Britannici Historia, or an Account of English Money, etc., London 1726, <i>full calf, but some damage</i> , 5in. x 7½in.	2

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